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COPY

**Single Claim for DART Royalty Fees Collected During 2008**

In accordance with Chapter 10 of the U.S. Copyright Act, 17 U.S.C. § 1001 *et seq.*, and Part 360 of the Copyright Royalty Board regulations, 37 CFR §§ 360.20–360.25, the claimant named herein files with the Copyright Royalty Board a claim to royalty payments for digital audio recording devices and digital audio recording media, collected during the period January 1 through December 31, 2008. (Read more details.)

Please provide the requested information for each item.

Claimant & Filer

**1. Name of person or entity filing the claim:**

Herman Kelly

Please indicate filer's status:

☒ Interested Copyright Party

☐ Authorized Representative of Interested Copyright Party

Address of person or entity filing the claim:

p.o. box 14157  
detroit, michigan  
48214 -0157

Telephone number of person or entity filing the claim:

313-894-8855

Email address (if any) of person filing the claim:

hermankelly@att.net

**2. Name of the person or entity claiming royalty payments:** If the interested copyright party is the same person or entity identified in number 1, please enter "SAME."

same

**Address of the person or entity claiming royalty payments.** If the address is the same as that of the person or entity identified in item 1, please enter "SAME."

same

Claim Information

**3. Subfund Selection:** Select the subfund against which your claim is being made. A separate claim must be filed for each subfund. (*Select only one subfund below.*)

**Sound Recordings Fund**

- ☐ **Copyright Owners Subfund.** Also select statement A or D(i) below in item 4, whichever is more applicable.
- ☐ **Featured Artists Subfund.** Also select statement C or D(ii) below in item 4, whichever is more applicable.

**Musical Works Fund**

- ☒ **Writers Subfund.** Also select statement B, D(i), or D(ii) below in item 4, whichever is more applicable.
- ☐ **Publishers Subfund.** Also select statement B, D(i), or D(ii) below in item 4, whichever is more applicable.

**4. Interested Copyright Party Definition:** Indicate how the claimant fits within the definition of interested copyright party in 17 U.S.C. § 1001(7). If the claimant is an interested copyright party under more than one definition, select the most appropriate definition that corresponds to the subfund selected in item 3 (above). *Check only one statement below.*

copyrights author / owner

5. Identify at least one musical work or sound recording of claimant on whose behalf this claim is filed embodied in a digital or an analog musical recording lawfully made under the Copyright Act that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2008:

dance to the drummer's beat...mama said knock you out..  
1 thing..jingling baby(remix but still jingling)pullover..  
peanut butter jelly time..loose my money...dance across the  
floor..boom shake the room..i'd die without you..too legit to  
Quit..you gotta go..dance with this..body hop oh my goodness..  
enjoyment..honey..life is like a dance..24/7..dance with me..  
get serious.. let's get it started..doo doo brown..throw the d..  
Contact Person

This person must be the Interested Copyright Party (see number 4 for definition), an authorized representative of the Interested Copyright Party, or a designee of either.

Name: Herman Kelly  
Telephone: 313-894-8855  
Email: hermankelly@att.net

#### Declaration

The person filing this claim declares under penalty of law that he/she is the interested copyright party or a representative of that party authorized to file this claim and further declares that all statements contained herein are true, complete, and accurate to the best of his/her knowledge, information, and belief, and are made in good faith.  
[18 U.S.C. § 1001]

#### Submission of Claim

Clicking "Submit Claim" will file your claim with the Copyright Royalty Board and will take you to the next screen, which will display a printable confirmation page showing the information you entered.

You will also receive an email confirmation of your submission.

Submit

1-21-2009